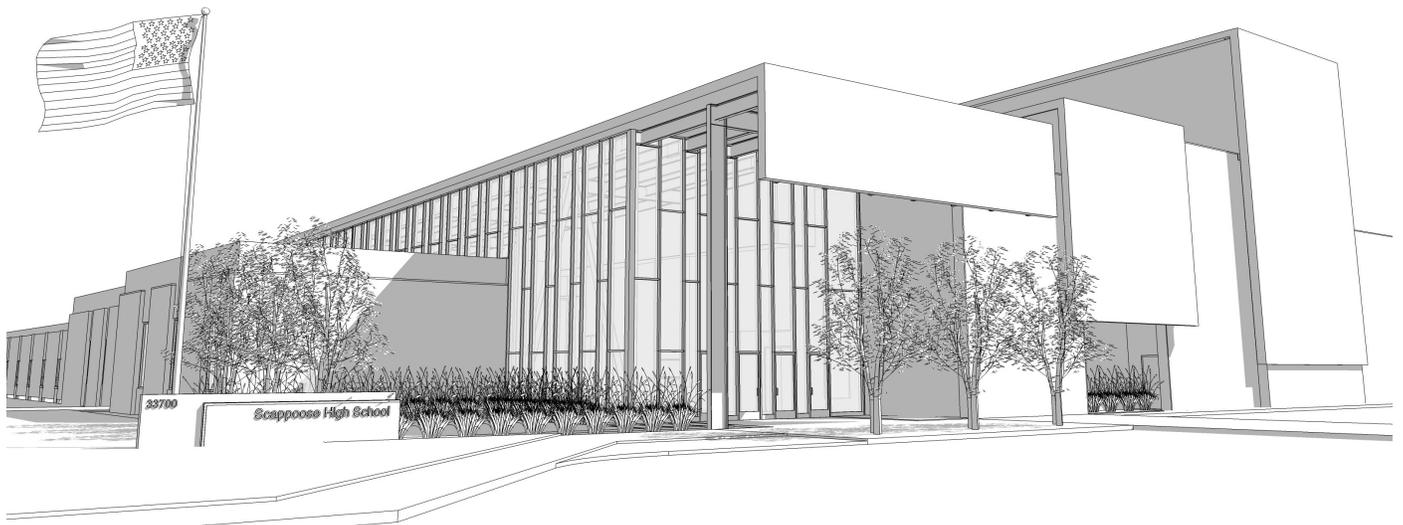


MJ Term Survey Course Catalog 2017-2018



SCAPPOOSE HIGH SCHOOL

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www.scappoose.k12.or.us

Scappoose High School is excited to offer MJ Term during the months of May and June 2018. The term will follow Semester 2, be 18 school days long, and will allow students to participate in 3 classes per day. Each class will be approximately 105 minutes long.

The purpose of *The MJ Term Survey* is to expose students and parents to all the courses SHS staff have proposed. The SHS counseling department will use the survey results to narrow the focus of classes that will **actually** be offered when students forecast, arena style for MJ Term classes on May 1, 2018.

Please review the *MJ Term Survey Course Catalog*. The guide can be found at www.scappoosek12.org/shs, on the main page under announcements and on SHS's Facebook page. Students that do not have access to the electronic version of the course guide online will be provided with a paper copy.

Read all course descriptions carefully! There are over 90 amazing classes that have been proposed. Please note any course fees or pre-requisites listed. Students will receive course descriptions and a copy of the *MJ Term Survey* on Tuesday, March 20. On Wednesday, March 21, students will take the survey in their Language Arts class.

The courses that students choose on the MJ Term Survey will NOT be used for placement into classes. This information is used solely by the SHS counseling department to determine which classes will be offered to students during forecasting in May.

A GATHERING: MTG FOR MAKERS

PROPOSED BY: BUDROW

It's a Gathering! Build more than just decks: laser cut card and deck storage, design custom tokens, and 3D print dice/counters! But "scry" not; there will also be booster drafts! Cards will also serve as reference material/inspiration!

A HISSSTORY OF CATS

PROPOSED BY: LINTE

This cat-astic course is all about cats! You will learn about cat jobs; old and new. You will research big cats, tiny cats, and cat breeds. And finally, we will explore how our love of cats changed because of memes and you tubes. If you are a cat purrrson, then this class is purrrfect for mew!

ANCESTRY: THE HISTORY OF US

PROPOSED BY: PARSONS

COURSE IS NOT REPEATABLE

Students will research their family's history through Ancestry.com and develop a better understanding of the forces that shaped their present by exploring the past. Students will research historical events relevant to their family's history, and build a presentation of what they discover. Students will need to know the birth dates of family members born before 1940 to access family records in Ancestry.com.

ASL (AMERICAN SIGN LANGUAGE)

PROPOSED BY: DARLAK

COURSE IS NOT REPEATABLE

ASL I is an introduction to American Sign Language and the Deaf community. Students will learn basic vocabulary and cultural foundations of ASL and begin to learn to express themselves through signing by using concrete ideas and finger spelling. This course will also provide introductory information on Deaf culture, since a language cannot be separated from its culture.

BACKYARD ASTRONOMY

PROPOSED BY: QUINN

COURSE IS NOT REPEATABLE

Have you looked up recently? Wondered what patterns lie in the "fire-flies that got stuck up there in that bluish-black thing?" In this course you will learn to recognize 25 constellations, how to use them to map the sky, use the moon to tell time, and prove that the Earth isn't the center of the universe. Course will meet 3 times during J-Term outside of class after dark to learn to work the telescope, practice constellation finding, and view planets and Messier objects.

BUILD-A-TANK WORKSHOP

PROPOSED BY: BUDROW

Do you like tanks? OF COURSE YOU DO. Learn how to design and build your very own Arduino-based remote controlled tank!

CAKE DECORATING

PROPOSED BY: SCHULTE

If you love to decorate and create cakes, cookies, and cupcakes you will love this class. We will be using buttercream, flow icing, fondant, and gum paste to create works of art that can also be eaten. Students will be responsible for baking some of the projects at home.

CALLIGRAPHY TEA ROOM

PROPOSED BY: SO

Want to improve your handwriting? Do you love to draw? Calligraphy may be a class just for you. During MJ Term, there will be 2 tracks. If you are new to the class, you will follow our handwriting improvement and basic calligraphy projects track. If you took the class in January, you will work on more extensive projects such as a bullet journal, Asian calligraphy, and a detailed art project. Tea will be provided.

CC FOODIE

PROPOSED BY: HAGEN

In this course, we will focus on the high price of eating cheap food, nutrition label analysis, building menus with our body and wallet in mind, smart comparison shopping skills, polite table etiquette, and general food service skills (we will earn our food handler's card, a must for any food industry job). Our class will plan, prep, and host weekly "dinner parties," putting to use all of our new foodie skills and etiquette techniques! Furthermore, through fieldtrips and hands-on food lab experiences, we will explore the complex process by which food reaches our plate. We will gain experience in learning the ins and outs of raising protein (cattle, fish, chickens etc.), fruit and vegetable farming, local soil health, and consumer food safety protocols. We will explore our local food sources, learn how to eat seasonally, and evaluate the politics surrounding food availability and overall health/environmental costs. We will get dirty! We will be outside! We will prepare and enjoy real food!

CHAMBER CHOIR

PROPOSED BY: CALDWELL

All 2018-19 (next year) members of Chamber Choir are invited to come together for June term to sightread choral literature, welcome new singers, discuss plans for upcoming year, work on pop acapella, and prepare for Fine Arts Gala Concert.

CHILD AND INFANT CARE

PROPOSED BY: LOPRIORE

Start your babysitting business on the right foot and learn how to be a safe, professional, and reliable sitter. Get certified in First Aid and CPR/AED. Course topics include choosing age-appropriate activities, basic child care, child behavior, leadership, professionalism, safety, starting a babysitting business, and more.

COFFEE CHEMISTRY

PROPOSED BY: HARLEY

This class will be to pique interest in the many connections between science and coffee. Students will increase their fundamental knowledge of chemistry while studying and learning about coffee farming, varietal regions, roasting, and preparation. As a final project, students will conduct a short research project and roast and blend their own beans for a CoffeeFest. Students must have completed either biology or chemistry.

COLLEGE AND CAREER EXPLORATION

PROPOSED BY: ATKINS

COURSE IS NOT REPEATABLE

Your future is a big deal! Start preparing for life after high school in the College & Career Exploration course. Discover various careers based on your person-ality, interests, and skills. Understand your post-secondary options. Complete the SuperMatch college search to find colleges that are the best match for you. Bonus: the class includes a one day field trip to three local colleges!

COMPUTER SCIENCE: CRYPTOGRAPHY & WW2

PROPOSED BY: HOLZWORTH

This Computer Science course will journey into cryptography through Khan Academy's online classroom. Additionally, we'll look at the development of cryptography from Julius Caesar's known use of cryptograph (BC) to Alan Turing's (1940's) decryption strategies of the Nazi's Enigma machine. We'll also study the decryption strategies of the US's unbeatable Navajo Code Talkers and Japan's Purple Enigma Machine. This CS course is a great way to get an introduction to Computer Science or expand your existing computer science skills.

CONSIM GAMES

PROPOSED BY: KILBOURNE

Conflict simulations are board games typically based on historical battles like Waterloo, Gettysburg and the Battle of the Bulge. You take command of the troops and play against your opponent. These games are typically a hex based grid overlaying a map of the battle field with historically accurate troop dispositions. Think Risk on steroids!

CONTEMPORARY WORLD ISSUES

PROPOSED BY: ATKINS

This class will explore a wide variety of domestic and international issues: political, social, environmental, and war and peace. Students will examine issues in differing regions of the world. Some of these issues will be based on events that are taking place in the moment, while other issues are persistent and ongoing. Students will have the opportunity to working as individuals or as members of a team to explore a topic that is especially important to them.

CROCHET

PROPOSED BY: ERICKSON

Do you want to handcraft a gift for someone? Or, do you want to make something for yourself? Learn to crochet a doily, headband, and stuffed animal, or figurine. If you have already taken crochet, approve a project of your choice with the teacher. NOTE: Students will need to purchase a crochet hook and yarn.

DRUGS AND THE BRAIN

PROPOSED BY: HARLEY

COURSE IS NOT REPEATABLE

This class is will be an introduction to pharmacology (study of drugs) and their mechanisms (how they work) on the brain. Drugs known as psychoactive (drugs that alter the normal functioning of the central nervous system – CNS) will form the basis for this class. The structure of the class will utilize basic concepts with specific examples so that it is not loaded with boring abstract theories.

DYSTOPIAN LIT

PROPOSED BY: PEDERSEN/FAJARDO

COURSE IS NOT REPEATABLE

Robots taking over! Disease decimates the world! Meteors! Nukes! Do you love the themes of destruction and survival? Dystopian lit is for you! Study the themes and characteristics of dystopia in literature. Possible independent novel choice (you get to choose the dystopian story you read). For a final, you'll design your own dystopian world.

ELECTRONICS & PROGRAMMING

PROPOSED BY: BUDROW

COURSE IS NOT REPEATABLE

Learn basic electronics and programming principles while making a creative interactive project of your choice. Examples of past student projects include a remotely-operated webcam to monitor a room, or creating simple button activated games. Other projects may include making a GPS tracker, smart phone garage door opener, or even a Twitter account for your favorite plant, where it can tweet when it needs water!

ENGINEERING

PROPOSED BY: PINKSTAFF

COURSE IS NOT REPEATABLE

Engineering is the creative application of scientific principles to design or develop structures or machines to meet a specific need. Engineers play a vital role in society in a wide variety of applications, such as designing transportation vehicles, buildings, or bridges. This course is designed for students who are interested in the career field of engineering, or simply are interested in applying math and physics to real-world scenarios. In this class, students will design and build a bridge, and test their designs in a contest within the class.

EXERCISE PHYSIOLOGY

PROPOSED BY: CHADWICK

Learn how the human body changes with exercise! The course will cover both muscle physiology and cardiac physiology. This will essentially be a theoretical class taught with videos, handouts and lectures.

FAIRY TALES

PROPOSED BY: HERSCOVITZ

Sleeping Beauty, The Little Mermaid and Pinocchio – who created these fairy tales? What are they about, and why have they survived to the present day? To answer these questions, we will read and interpret several well-known tales from the Brothers Grimm, “Sleeping Beauty”, Hans Christian Andersen’s “The Little Mermaid”, and Carlo Collodi’s “Pinocchio.” We will also look at how they are told today in Disney movies. To deepen our understanding of then vs. now, we will create art depicting differences between the originals and the film versions. Finally you will write your own fairy tale to share with the class.

FEEDING THE COMMUNITY

PROPOSED BY: HAGEN

In this course, students will have the opportunity to work side by side with food bank workers and senior center volunteers. Our group will engage in the day to day challenges of community hunger, food insecurity, and malnutrition. We will volunteer weekly at our local food bank filling client orders, and also contribute our time and talents to the senior center community garden. For a final project, we will decide where there is a need that we can fill in our 3 weeks together. The project will be decided upon and organized as a group. This valuable project build allows students to evaluate non-profit needs and work to fill the void within our community. Field trips, fundraising skills, resume building, and community service all rolled into one, join the movement!

FIELD SPORTS

PROPOSED BY: MCNABB

This will be a fun competitive class that will feature outdoor sports such as Flag Football, Ultimate Frisbee, Softball, and soccer.

FISH AND WILDLIFE

PROPOSED BY: BYRD

Will explore topics surrounding fishing, hunting and recreational opportunities in the Pacific Northwest. The class will be composed of short films, research papers, presentations and a fishing trip. We will explore the basics of fishing and practice these skills on a field trip.

FOOTBALL AND STRENGTH TRAINING

PROPOSED BY: MCNABB/NOWLIN

This course is designed to provide students with conditioning and intensive weight training. The goal is to increase endurance, strength and flexibility through a focus in a specific sporting event and provide a foundation for intensive training that will benefit the student (athlete). Students are encouraged to exhibit a high level of motivation, cooperation, and sportsmanship. Class activities include strength training, speed/agility development, conditioning, and drills. There will also be an emphasis on team-building and competition. This course is open to all students, all levels.

FORENSIC SCIENCE: BODY OF EVIDENCE

PROPOSED BY: DARLAK

COURSE IS NOT REPEATABLE

Your body leaves evidence where ever you go--fingerprints, hair & fibers, blood, and DNA. This class will focus on teaching techniques on collecting evidence that is left by suspects. Students will learn how to analyze finger prints, blood spatter, blood typing, hair & fiber examination, and DNA analysis. Case studies and crime scenarios will help students understand the implications and complicated issues that are part of the science of forensics. Some course material will be graphic! Students will be expected to be mature at all times.

FORGOTTEN WOMEN IN HISTORY

PROPOSED BY: A. SCHULTE

Through this class students will learn about, discover and study the women who invented things, changed the world, and were otherwise boss ladies but never got the credit for it.

FOUNDATIONS OF CHESS

PROPOSED BY: POSTER

Chess is the classic game that develops focus, spatial thinking, and strategic application. The class is geared for all levels of chess players. All students will learn chess history, study classic chess scenarios, and will compete daily against other students in a low-stress environment. Beginners will learn basic game rules and opening tactic moves. Intermediate and advanced players will learn notation, sophisticated combinations, tactics, checkmates, strategies, and advanced opening, middle and endgame concepts. No previous knowledge of chess is required.

GLOBAL CONNECTIONS: GERMANY

PROPOSED BY: HERSCOVITZ

This course will introduce students to the German language and culture. It will include some basic survival German and some basic information on Germany’s history and culture. This class is appropriate for all students who want to learn some German or for students who want to continue learning German.

GOLF

PROPOSED BY: BAKER/SVENSON

This course will teach skills that will enable students to embrace an active lifestyle throughout their lives. Basic skills, rules, etiquette, and history of Golf will be introduced and covered. Golf is a sport that is free of limitations based on gender, physical size, and age. If you’re a beginner, we’ll start with all the basics and teach you the proper techniques to improve and keep score. We will work up to playing rounds.

GRAY MATTERS

PROPOSED BY: PERDERSEN

Improve your grades and increase your learning! This class will explore different theories to increase learning and memory. Experiments will include: Can you be trained to slobber on a word? How far can your memory go?, and more.

HISTORY THROUGH CINEMA

PROPOSED BY: SVENSON

COURSE IS NOT REPEATABLE

Students will look at key periods in US History using a variety of different films to serve as the primary source of study. Hollywood movies, documentaries, government propaganda pieces, and much more will all be used.

HOW TO ADULT

PROPOSED BY: HAGEN

COURSE IS NOT REPEATABLE

It's a big, exciting world out there, be ready for it! In this course we will learn a huge range of skills that will better prepare you for a successful post-SHS launch into real life. We will learn how to plan, shop, and cook simple meals, change a tire, jump start a car, do our own taxes, open and manage a bank account, learn CPR and basic first aid, better our workplace communication and interview skills, master table etiquette, learn to read a map (without GPS), write thank you notes, practice simple trip planning, and tackle resume/email dos and don'ts.

INTRO TO BASIC STATISTICS

PROPOSED BY: LOPRIORE

Learn an introduction to statistics and use this to analyze and compare college options. Compile and share key info, stats, and graphs for colleges and universities of your interest.

INTRO TO MATERIALS SCIENCE

PROPOSED BY: QUINN

Known as the "forgotten part of chemistry" solids are broken into three distinct classes: Polymers, Ceramics, and Metals. Nearly everything used in today's society are made of these three classes of materials. Materials science is the link between chemical research and the industrial use of these solids, incorporating physics, chemistry, and engineering. Intro to Materials Science will spend some time talking about these generally, and spend a few days on each class of materials. Future Materials Science classes will go deeper into each one individually. In Intro to Materials Science, students should expect to keep a lab notebook, participate in daily labs and discussions, and complete some small projects. "Many of the most pressing scientific problems humans currently face are due to the limits of the materials that are available and how they are used. Thus, breakthroughs in materials science are likely to affect the future of technology significantly." (Hemminger, John C.)

KITCHEN CHEMISTRY

PROPOSED BY: HARLEY

This class is designed to be an experimental and hands-on approach to applied chemistry (in other words, cooking!). Cooking may be the oldest and most widespread application of chemistry so we shall do some cooking "experiments" to illustrate some simple chemical principles, including extraction, denaturation, and phase changes. Wait a second...who are we kidding? We want to EAT and we want to EAT GOOD FOOD! How about guacamole & salsa, cookies, pancakes, scones and coffee, cheese, pasta, ice cream, Kahlua Pig, BBQ, and more.

KNITTING

PROPOSED BY: ERICKSON

Do you want to handcraft a gift for someone? Or, do you want to make something for yourself? Learn to knit a scarf, hat, and pot holder. If you have already taken knitting, approve a project of your choice with the teacher. NOTE: Students will need to purchase their own knitting needles and yarn.

LIVING HISTORY

PROPOSED BY: SVENSON

This course will allow students to go out in to the community, interact, interview, record, and document the first hand stories of veterans or others who have lived through significant periods of US History. Student will then utilize the January Term to put their interviews into video format & publish the results.

MAGICIAN

PROPOSED BY: SPRENGER

COURSE IS NOT REPEATABLE

Students will be watching youtube videos, reading articles, and performing magic tricks in class. Students will learn to be self confident, performers, and respectful.

MARINE BIOLOGY

PROPOSED BY: STEINKE

Come learn about the different types of life that live in the ocean. Awesome adaptations happen at each level! From tide pools, to whales and sharks and the strange creatures that live at the bottom. The emphasis of this class is to understand how the environment and other organisms shaped the evolutionary history of life and how to protect this vital resource on Earth.

MEDICAL INVESTIGATIONS

PROPOSED BY: STEINKE

Are you interested in pursuing a career in medicine? Would you like to find out? Are you thinking about a career in medicine? Want to learn about what types of jobs are available? Come learn about medicine and practice how to be a doctor. Topics and hands-on labs are not limited but will include cancer diagnosis and treatment, taking vital signs (including blood pressure), urinalysis (simulated), blood tests (simulated) and working in teams to treat "simulated" patients. This is a hands-on class. Students who take this class should have excellent attendance and work well with others.

MILITARY HISTORY

PROPOSED BY: OLSTEDT

Military History explores how strategies, technology, and weaponry have changed over time, from ancient times to modern day. We will look over some of the greatest battles, tactics, and themes that we have seen over history to try and understand why war has been one of the most examined subjects within history.

MINDFUL DISCOVERY

PROPOSED BY: SCOTT

Worried? Stressed? Overly anxious? This course will discuss ways to deal with stressful tests/classes, how to help overcome negative self talk, how to think positively, how to live healthy, and how to cope with other high-anxiety situations teens routinely encounter. There are many emotional and mental stresses in teenage life and mindfulness will help prepare you for the challenges of life in a positive way. Mindfulness has been studied in schools and is shown to dramatically improve student's physical and mental well-being. Ms. Scott has a certificate in mindfulness and will be teaching many meditation and mindfulness techniques throughout the course.

MMA/BOXING

PROPOSED BY: BYRD/NOWLIN

Students will be introduced to the basic fundamentals of Boxing (footwork, punches, defense, etc) as well as the basic fundamentals of MMA (takedowns, holds, locks, etc.) in a safe, supportive environment. A fee of \$8 will be required for the purchase of handwraps that will be used during the Boxing work to help prevent hand/wrist injuries.

MOUSETRAP POWERED CARS

PROPOSED BY: PINKSTAFF

COURSE IS NOT REPEATABLE

In this project based class, students will explore the concepts learned in Physical Science: speed, acceleration, forces, and energy by designing and testing mousetrap-powered cars.

OLYMPIC WEIGHTLIFTING/POWER LIFTING

PROPOSED BY: NOWLIN

Pre-requisite: For safety purposes, students must have some lifting experience: Conditioning, Women's Weight Training, or Adv Sport Training

Students interested in advancing their weight lifting experience to the next level should try Olympic Power Lifting. Olympic lifters will focus on the Clean and Jerk and the Snatch, as well as the auxiliary movements associated with this type of training. Power lifters will focus on improving your Bench, Squat and Deadlift totals. At the end of the term, we will participate in a mock competition in both disciplines. Come focused and ready to work...and get a lot stronger. Students in this course may decide to participate in Olympic lifting competitions by joining the Scappoose Power Lifting team.

ONE ACT WORKSHOP

PROPOSED BY: OLSON/EDGE

Ever wanted to try your hand at acting? Now's your chance to get a role, guaranteed! We'll be exploring what it takes to put a one-act play together from start to finish, culminating in a performance. This will be a fun, low stress way to try something new!

OPEN MIC NIGHT

PROPOSED BY: LINTE

COURSE IS NOT REPEATABLE

Are you an aspiring artist? Rock star? Slam poet? Rapper? DJ? Dancer? YES? Do you have a band or dance crew? YES? Do you like Coffee? Tea? Water? YES? Then take this class! In this course, we will explore different styles of fine arts. We will look at performances and critique what worked and what didn't work for the artist (you!). Finally, you will have the opportunity to work individually or in groups to put together a performance for an end of J-term Coffee House Night. Only snaps, smiles, and coffee in this class.

OUT HIP A HIPSTER

PROPOSED BY: LINTE

COURSE IS NOT REPEATABLE

In this course, we will delve into a brief history of Portland, OR and explore why this city is so cool (and weird). We will take a deeper look at the neighborhoods, public spaces, people, and culture behind Oregon's biggest city. Possible Portland Tour field trips TBD.

PIXAR IN A BOX

PROPOSED BY: SPRENGER

Pixar in a Box is a behind-the-scenes look at how Pixar artists do their jobs. You will be able to animate bouncing balls, build a swarm of robots, and make virtual fireworks explode. The subjects you learn in school — math, science, computer science, and humanities — are used every day to create amazing movies at Pixar.

PROCESS ART—1ST PERIOD

PROPOSED BY: ADAMS

Process Art is a continuation of the Preschool class. Students will be forecasted into the class by Teacher/Counseling Department.

PROJECT FUNWAY: FASHION THROUGH THE AGES

PROPOSED BY: PEDERSEN

Explore the influences on fashion throughout time and place. Learn about fashions of yesterday, today, and tomorrow. Make a fanzine for your favorite designer/style. Design your own clothing line ala Project Runway.

PROJECTILE MOTION

PROPOSED BY: CHADWICK

Projectile motion is parabolic motion and can be predicted using quadratic equations. We will try to use quadratic equations to try to make predictions and calculate various aspects of launching objects.

PSYCHOLOGY OF EDUCATION

PROPOSED BY: ADAMS

This class is for people who are interested in becoming teachers, but do not want to work with preschoolers. Learn about the psychology of education through hands on art activities, interactive experiments, and real life lesson delivery. No preschoolers will be present 3rd Period.

SALSA/BACHATA DANCE

PROPOSED BY: M. SCHULTE

Come learn how to dance Salsa from Cuba and Bachata from the Dominican Republic. We will learn about the origin of the dances, how to count music, how to move and how to DANCE!

SAT/ACT (\$\$\$ FOR COLLEGE)

PROPOSED BY: ERICKSON

Want to increase your SAT/ACT scores, and learn testing-taking strategies? Want to increase your chances of earning Merit Scholarships? If so, this class is for you! We will practice actual SAT/ACT questions, learn ways to eliminate answers, and learn how to work in a timed environment. SAT dates for 2018: June 2, August 25, October 6, November 3, and December 1. ACT dates for 2018: June 9, July 14, Sept 8, October 27, and December 8. NOTE: Not all dates are offered at SHS, but students can take the test at other locations.

SCIENCE BOWL 2019

PROPOSED BY: STEINKE

Want to compete in a fast-paced academic bowl that tests student's knowledge in all science? Do you enjoy learning about and showing off your skills in Math, Geology, Chemistry, Physics, Environmental Science and More. The BPA Science Bowl awards scholarships to top performing teams. Come learn about the rules and begin the preparation process to create a delegation that will compete in the Bonneville Power Administration in February 2019. Students serious about preparing for this competition are welcome to study after school as a group w/ an instructor and there will be a J-Term class in January 2019 a month prior to competition to really drill down their skills.

SCI-FI & FANTASY LITERATURE

PROPOSED BY: CHADWICK

Ursula K. Le Guin is one of the world's best known Science Fiction writers and was an Oregon resident until she passed away earlier this year. The Left Hand of Darkness, and the Earthsea Trilogy are two of her more famous novels. I would like the class to read these two and choose a third to read and report on to the class.

SEWING

PROPOSED BY: QUINN/M. SCHULTE

This course is designed for both new and returning sewing students. New students will be exposed to basic sewing skills. Students will work on gaining skills through teacher guided projects that will culminate in the student choosing a personal project. Example projects to be completed are: cinch sacks, zipper pouches, cord caddies, quilted pot holders, elastic book marks, pants hems, repairs, and many more. Students are encouraged to come to class with their own ideas, Pinterest is a great resource! Returning (or advanced) students will complete more skill-based projects that may be teacher or student designed. Student led projects are encouraged and preferred.

SHS UNPLUGGED: GUITARS & VOCALS

PROPOSED BY: BAKER

Whether you're new to guitar or have been playing for years, SHS Unplugged will provide an opportunity for you to develop your playing and singing ability. We're keeping it simple. No amps. No power cables. Just real music - performed live and unplugged.

SLAM POETRY

PROPOSED BY: A. SCHULTE

COURSE IS NOT REPEATABLE

This is not your grandpa's poetry class. This is not SSR. This is poetry; Performed and reformed and performed again. This is drama class, English class, and music class--Slammed together. We will write, we will yell, we will listen; we will SLAM.

SMALL ENGINE TECH

PROPOSED BY: PINKSTAFF

COURSE IS NOT REPEATABLE

Learn how engines function, and how to tear down, inspect, and reassemble an engine. Lawnmower engines will be provided for you to learn and practice on. This class will give you practical skills that you can apply to working on larger engines such as cars or motorcycles, either to save yourself money by being able to do repairs yourself, or to prepare you for a job as a mechanic.

SOCCER

PROPOSED BY: POSTER

This course is designed to provide students with strength conditioning and skill development through drills. Specific skills that will be taught are dribbling, passing, shooting and defensive/offensive fundamentals. Students will apply their new skills for scrimmage or game situations. Students are encouraged to exhibit a high level of motivation, cooperation and sportsmanship.

SPORTS & SOCIAL ISSUES

PROPOSED BY: OLSTEDT

No longer just for jocks, Sport and Social Issues is the best way for players and fans alike to learn how sport affects us, how it functions in American society, and how to think critically about its current state. (Because seriously, what the heck is up with curling?)

STUDIO 1G

PROPOSED BY: BAKER

Experience what we do in our Video Production & Broadcasting class here at SHS by helping to complete our J-Term documentary project, as well as the Senior Awards assembly video. Create something entertaining that you can share with your friends and the community!

**SUPERNATURAL ROMANCE
PROPOSED BY: BACKUS**

If you liked "Twilight" or "The Shape of Water," this is your class. Come enjoy this film survey of humans in love with a variety of magical or supernatural creatures, including but not limited to mermaids, zombies, aliens, fairies, angels, selkies, witches, time travelers, and boys who (maybe) are able to fly. Explore how these various romances are often metaphors for socially marginalized groups, and how love really can conquer all and (hopefully) move society forward.

**TENNIS
PROPOSED BY: CALDWELL**

This class is for beginning to intermediate tennis players. We will learn the fundamentals of the sport, including rules, forehand/backhand strokes, volleys, and some point play. Term will culminate in a class tournament out on the courts!

**THE AGE OF REASON
PROPOSED BY: PARSONS**

Have you ever wondered how we came to have the rights and liberties we enjoy today? The Enlightenment was a time when philosophers and scientists challenged one another. Rejecting the authority of church and king, they trusted the authority of their own reason and sought to discover the natural laws that governed the movements of bodies in the heavens and the society of humans on earth. This revolution in human thinking coincided with a time of political revolution. England's bloodless Glorious Revolution of 1688 ushered in the period and France's bloody Reign of Terror in 1793 ended it. Students in this class will analyze the causes, course, and impacts of the period of Enlightenment and Scientific Revolution in Europe - the successes and limitations of challenging the status

**THE BIBLE AS LITERATURE—AN INTRODUCTION
PROPOSED BY: SO**

The Bible is "a book so central to our cultural identity and heritage that a familiarity with its stories, lessons, and significance is an essential part of being human, if not for the answers it gives, at least for the questions it raises." (Breslin 2014) This class will help students from all backgrounds begin to understand the impact the Bible has had on western literature and pop culture. We'll look at how and why authors, poets, and musicians (think Steinbeck, Shakespeare, Cohen, Kanye West, and U2 to name a few) have relied upon this ancient text to bring meaning to their writing.

**THE BOARD ROOM
PROPOSED BY: KILBOURNE**

Design and Construct a skate board from scratch with the help of our resident expert. By the end of the J-term you should be able to ride your completed board out the door. Some of the processes you will see and experience in the class are: Vacuum forming, screen printing, mold design concepts and other finishing processes.

**THE CONSTITUTION: THAT DELICATE BALANCE
PROPOSED BY: ATKINS**

Constitutional issues come to life through readings, videos, and discussions/debates. debates on controversial issues such as campaign spending, the right to die, school prayer, and immigration reform. This class will deepen understanding of the life and power of this enduring document and its impact on history and current affairs, while bringing biases and misconceptions to light.

**THE POET'S CORNER
PROPOSED BY: SO**

"A poet is a nightingale, who sits in darkness and sings to cheer its own solitude with sweet sounds." Percy Bysshe Shelley. You have a voice, and whether you use sonnets or rap music, there is no more powerful way to express it than with the power of words. Join this class and craft your song, voice your ideas in verse, improve your vocabulary, and create! We'll read modern and classic masters, and find our own style as we put the pen to paper.

**THE POOL OF TEARS
PROPOSED BY: BACKUS**

Did you ever wonder where some of your favorite British children's stories came from? Come explore the strange—and often tragic—lives and back stories of the authors of "Alice in Wonderland" "Peter Pan" "Winnie the Pooh" "Mary Poppins" "The Jungle Book" the "Narnia" books, etc. Find out how life and art really do intersect in startling ways!

**TIM BURTON, THE LIFE & ART OF
PROPOSED BY: EDGE**

Timothy Burton is an American film director, producer, artist, writer, and animator. He is known for his dark, Gothic, and eccentric horror and fantasy films. In this course, we will study all things Tim Burton, life and films.

**TOP FLIGHT BUSINESS PROJECTS (FBLA)
PROPOSED BY: POSTER**

Students will take part in FBLA's "Business Achievement Award" program and complete an FBLA Project. FBLA members are highly encouraged to take this class but you do not need to be a member to take part in the class. Students will complete one or more of the four FBLA levels; Future, Business, Leader and America. Students will complete quizzes online, develop billboards, lead meetings in class, and more! Projects can range from creating your own business plan, partnership with a business and community service projects

WILD OREGON

PROPOSED BY: DARLAK/HERSCOVITZ

Discover the cultural and natural history of this region. You will explore plants, animals and cultural traditions unique to this area by hiking, kayaking and learning about Native American myths and legends. We will also explore our area's history through film and articles. Requirements include three field trips for hands-on plant identification, animal research, historical interests and cultural readings. There will be an opportunity for students to go kayaking (\$25.00 fee may apply). Assessment for this class is a team project, documenting plants, animals and history of NW Oregon. This class is graded.

WOMEN'S TRAINING, MOBILITY, & NUTRITION

PROPOSED BY: SCOTT

Women's Training and Nutrition is a course that will take functional fitness to the next level. With varied, high-intensity functional movements, this course is for students who enjoy working out, as it will be intense. Students will also be introduced to good nutritional habits. If you're interested in improving your fitness, mobility, and nutrition before the summer, this is the class for you!

YOGA

PROPOSED BY: MORRILL

This will be a vinyasa style yoga class where students will work on pose alignment, flexibility, muscular endurance and overall mental health. Each day there will be an added focus on breathing techniques and meditation. Students of all experience levels welcome.

YOUNG BRILLIANT & DEAD: MUSICIANS WHO DIED BEFORE 50

PROPOSED BY: BACKUS

Looking to upgrade your Spotify/Pandora list? Come see and listen to some of the most brilliant composers, musicians and performers in 100 years of American history across the genres of folk, ragtime, blues, jazz, Broadway, country, and the birth of rock and roll—all of whom tragically died before age 50. (This Part 1 class will end in the mid-1960's; 2019's class will cover the past 50 years.) Included: Scott Joplin, George Gershwin, Bessie Smith, Charlie Parker, Judy Garland, Billie Holliday, Buddy Holly, Richie Valens, Patsy Cline, Hank Williams, Sam Cooke, and others.

YOUR LIFE STORY, WRITE YOUR MEMOIR!

PROPOSED BY: EDGE

In this class, you will write your life story in a memoir that only you will read. You will write in short blurbs and use artwork to remind your future self what you used to be like in high school.

ZELPUZ IMET! (PUZZLE TIME)

PROPOSED BY: LOPRIORE

Work on puzzles of all kinds and train your brain. Puzzle types include jigsaw, word puzzles, brain teasers, logic puzzles and more!